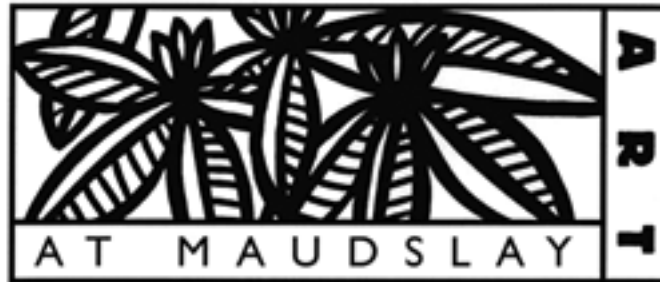


OUTDOOR SCULPTURE



CALL TO ARTISTS 2012

∞ I N S I D E - O U T ∞

S e p t e m b e r 9 t o S e p t e m b e r 30 , 2012

If you have an inspiration to create an outdoor sculpture, you are invited to be part of **Outdoor Sculpture at Maudslay this fall**. This unique exhibition brings together artists from many walks of life to create site-specific sculptures in the Park. (Site-specific means that the sculptures are designed to work with the site where they will be installed.)

The Theme of this year's show will be **INSIDE-OUT**. Artists can draw inspiration from the theme in their own way, or sculptures can reflect the beauty of the location, draw attention to a feature of the park, or make a statement or observation about nature, conservation or ecology.

Both experienced and new artists may submit proposals, and artists should have a connection to the North Shore / Merrimack Valley area. The sculpture's subject matter must be suitable for the general public, meet safety guidelines, and not harm the park environment. Artists are encouraged to help with the organization of the show. For more information, check our website: <http://www.maudslay.ning.com>

Maudslay State Park is located at Curzon Mill Road in Newburyport.

Show Dates and Deadlines:

Sun, April 14, 3:00 PM	Optional park tour (see park, start choosing sites)
Mon, May 21	APPLICATION DEADLINE (applications received)
Sat, June 23, 4:00pm & Mon, June 25, 7:00pm	Mandatory walkthroughs to confirm sites (choose one)
Sat, September 8, 4:00pm	INSTALLATION OF SCULPTURES MUST BE COMPLETE
Sat, September 8, 5:00pm	Photographing of sculptures for catalog
Sun, September 9	Show opens
Sat, September 15, 2-5:00 pm	OPENING RECEPTION AND TOUR
Sun, Sept 30, 2:00pm	Show Closes
Sept 30, 5:00pm or Oct. 1	Sculptures must be removed and sites restored

Guidelines & Application attached. Questions? Call: Bert at (978) 462-0423 or Bettina 978-462-5291



This project is funded by grants from the Amesbury, Merrimack, Newburyport, West Newbury and Georgetown Cultural Councils, local agencies supported by the Massachusetts Cultural Council, a state agency.

Open Air Arts: Sculpture at Maudslay 2012 – Guidelines

THEME

The theme for this year's show is **INSIDE-OUT**. We ask each artist to consider the theme in his or her own way. If you would like to see a discussion of the term Inside-Out, visit www.maudslay.ning.com.

Sculpture entries must comply with the following Guidelines:

- Entry criteria include: Site-specific approach, subject matter suitable for general public, safety issues, artist's ability to carry out proposal submitted and to return the site to its original condition, the ability of the piece to withstand outdoor conditions, artist's connection to North Shore/ Merrimack Valley region, and the availability of sites.
- Artists are responsible for complete transportation, installation and removal of their work; site must be restored to original condition. Sites are freely open to the public, unsupervised, at all times. Thus sponsors of this event cannot provide safety or protection of works, and are not insured to cover any damage or theft of artists' work.
- The artists are responsible for the maintenance of their work, if it becomes necessary. If, upon determination by the Park Staff, a work has substantially (and unintentionally) changed too much from the proposal, or if the work is considered to be a hazard to the public (by reason of time or other conditions), the artist will be asked to remove the work.
- No live trees may be cut. No nails, staples, etc. may be put in trees. No paint on trees. No digging of holes in the ground. Park Staff must approve any clearing of brush. Anyone needing vehicle access to their site must give one-week prior notice to Event Coordinator Bert Snow or Park Staff.
- Sculpture must be removed and the artist must restore each site to its original condition on October 4th.
- No awards are available for this event, however, a catalogue will be printed, and possibly postcards, supported by funds from Local Cultural Councils as part of the Massachusetts Cultural Council.
- Artists are required to give 15% of the sale price of a sculpture that is sold at this event, as seed money, to the contributing Local Cultural Councils to be divided proportionate to their funding.
- Submission of a proposal / application indicates acceptance of the above conditions.

How to Apply

Attached is a map of the sites and an application/proposal form. Please return with all necessary information to: Bert Snow, 66 Marlboro St., Newburyport, MA 01950. Incomplete applications may not be accepted. If you wish to have application materials returned, please include SASE.

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Open Air Arts: Sculpture at Maudslay 2012

Proposal / Application Form

COMBINED TEXT for sculpture description and artist's bio for catalogue should be 100 WORDS OR LESS.

NAME _____

ADDRESS _____ ZIP _____

TELEPHONE: AM _____ PM _____ E-MAIL _____

Title of sculpture (if it has a title): _____

Materials to be used: _____

Short Statement to accompany sculpture photo in catalogue: _____

Brief Bio of self (for catalogue use): _____

1. Yes, I have denoted my site location preferences and 2 alternative site locations on the map.
2. I have attached a separate sheet providing a description of the proposed sculpture, including installation procedures, if not self-explanatory. Please provide sketch (or photo of similar work).
3. I have read and agree to comply with site guidelines as laid out on the application cover sheet. I also understand that the sponsors of this event cannot provide safety or protection of works and are not insured to cover any damage to or theft of artist's work.

(signature and date)

APPLICATION DEADLINE: Monday, May 21, 2012

*Return completed application form, proposal and copy of map with the site choices to:
(If you are including anything you wish returned, please include self-addressed stamped envelope)*

Bert Snow 66 Marlboro Street Newburyport, MA 01950

Questions? Visit www.maudslay.ning.com or call Bert at 978-462-0423 or Bettina at 978-462-5291

YOUR SITE: On this map, please mark **THREE** possible locations for your sculpture **WITHIN THE DOTTED LINES**, and number them (1), (2), (3), in order of your preference, where (1) is your favorite.



Your name: _____

Sculptures must be sited within the area marked by dotted lines.